

same French university (2012) and the other at Oxford University's Institute of European and Comparative Law (2022). He has also made brief visits to the Università degli Studi di Trento (2017). He publishes some of his scholarly results with prestigious foreign publishers like Brill, Routledge, Springer and the École Française de Rome.

Capdeferro is currently the principal researcher of the Ministry of Science and Innovation's RDI project 'Conflicts singulares para juzgar, arbitrar o concordar (siglos XII-XX)' (2021-2024), which includes 25 researchers from six different autonomous communities in Spain and two researchers from abroad. He also coordinates the knowledge transfer project entitled 'Juristes catalans a l'abast' of the Acadèmia de Jurisprudència i Legislació de Catalunya. As an example of his smaller-scale initiatives, he recently coordinated a scholarly colloquium on *Manuals de poder a Andorra la Vella* (November 2022). He has co-

authored several works with Eva Serra (1942-2018) and Jaume Ribalta; he recently coordinated monographs at *Scripta* (2019) on legal proceedings as a source for philological and historical studies, *eHumanista* (2021) on historical parliamentarism in the Crown of Aragon between the thirteenth and eighteenth centuries and *Afers. Fulls de Recerca i Pensament* (2022) on emerging historiography of the Catalan-speaking Lands).

Since 2002, he has been the secretary of the technical publishing committee of the 'Textos Jurídics Catalans' collection promoted by the Ministry of Justice of the Generalitat de Catalunya and the Parliament of Catalonia—almost 20 volumes have been issued under his coordination—and he is also a member of the editorial board of the journal *Recerques. Història, Economia, Cultura*.

Tomàs DE MONTAGUT



Vicent Josep Escartí i Soriano

(Algemesí, 1964) was my professor at the Universitat de València exactly 30 years ago, when studies of Catalan literature from the modern period were just beginning to rid themselves of a host of prejudices—like the one that disparagingly labelled the literature as in 'decline', which had been broadly accepted until then—

and he was starting to emerge as a distinguished expert in the study of journals from the period.

With a degree in Geography and History, he had begun to teach classes in the Department of Catalan Philology at the Universitat de València in 1989 at the tender age of 25. He soon earned a PhD with a thesis on the best Catalan diarist of the Baroque, Joaquim Aierdi. In 1996, this study earned him the Enric de Larratea Award from the Institut d'Estudis Catalans.

A diligent, indefatigable worker, he published around 200 research articles and chapters; in fact, there are few journals and publishers in the field of Catalan studies that have not published something by him. He has participated in countless research projects led by Albert Hauf, Rosanna Cantavella and Josep Enric Rubio from the Universitat de València; Vicent Martines from the Universitat d'Alacant; and Antoni Simon from the Universitat Autònoma de Barcelona. He has also coordinated a dozen monographs and miscellanies. For the past decade, he has directed the consolidated research group 'Llengua, literatura i cultura valenciana des del Segle d'Or a la Renaixença' at the Universitat de València. He has also been the principal researcher in a range of projects: first, on the chronicler Pere Antoni Beuter, and in recent years on marginal biographies and gender and identity violence, a

topic in which he has become an expert, perhaps the most prominent in our cultural area, focusing on the recovery and publication of texts that discuss it.

His main lines of research have revolved around the history of Catalan culture in the modern period and have taken shape in publications and studies on numerous authors and works from the Middle Ages and modern period, including: the *Llibre dels fets* by James I; the chronicle of Ramon Muntaner; the sermons of Saint Vincent Ferrer; the *Dietari del capellà d'Alfons el Magnànim*; the poems of Ausiàs March; *Tirant lo Blanch* by Joanot Martorell; the *Vita Christi* by sister Isabel de Villena; *El cortesano* by Lluís del Milà; Beuter's chronicle; the writings of Pere Esteve; the journals of Jeroni Sòria, Josep Vicent Ortí and Joaquim Aierdi; and the festive poetry of Carles Gasulla d'Ursino. Thus, we could say that his prime contribution to the history of modern literature in the region of Valencia has revolved around filling a period that had been regarded as largely empty with authors.

Furthermore, in proof of his ability and efficiency when assembling a group of disciples who work in these lines of research, he has directed almost 20 doctoral theses on the history of Catalan literature, some of which have earned international acclaim, and he currently has six more in the works. He also directs two specialised periodicals: *Scripta. Revista Internacional de Literatura i Cultura Medieval i Moderna*, issued by the Universitat de València, which he founded in 2013, and *Revista Valenciana de Filologia*, issued by the Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació, where he also serves as the deputy director of the Biblioteca d'Autors Valencians collection founded by Joan Fuster. Additionally, from 2015-2017 he was also the director of the journal *Caplletra*, issued by the Department of Catalan Philology of the Universitat de València.

He has been a corresponding member of the Reial Acadèmia de Bones Lletres de Barcelona since 2015 and

the Center for Catalan Studies at the University of California at Santa Barbara (USA), and he has organised and directed many conferences, workshops and seminars on the history of Catalan culture and literature. Since 2018, he has been a full professor of Mediaeval and Modern Catalan Literature at the Universitat de València, and since 2019 he has been the director of the Institut Interuniversitari de Filologia Valenciana, which has branches at the Universitat de València, the Universitat d'Alacant and the Universitat Jaume I in Castelló.

This frenetic pace as a researcher and teacher is joined by his no less intense work as a journalist, with the publi-

cation of hundreds of opinion articles on issues in which he is an expert in newspapers like *Avui*, *Levante-EMV*, *El Mundo* and *El País*, and magazines like *Serra d'Or*, *Saó* and *El Temps*. He also devotes a great deal of time to storytelling, which has led him to publish a dozen novels since 1988 (one of which has been translated into English) and to earn some of the leading fiction awards in the Catalan-speaking area: the Andròmina award conferred by Premis Octubre and the Ciutat d'Alzira, Ciutat de Xàtiva and Ciutat d'Elx awards.

Rafael ROCA



Carles Santacana i Torres (Barcelona, 1961) was trained as a historian at the Universitat de Barcelona (UB), where he earned his PhD in 1991. He is currently a full professor of Contemporary History at that university. He began his research career by analysing collectivisations during the Spanish Civil War (1936-1939), the topic of his bachelor's thesis.

His specialisation in this topic led him to coordinate the volume entitled *Collectivitzacions al Baix Llobregat (1936-1939)*, published by Publicacions de l'Abadia de Montserrat (1989). In 1991, he read his doctoral thesis, which focused on research into Spain's post-Civil War period from the perspective of local history using a multi-factor analysis, including economic, political, social and cultural factors. The results were published in the book *Victoriosos i derrotats. El franquisme a l'Hospitalet, 1939-1951* (1994).

Since then, his research has focused on three different lines: the social history of sport, the role of intellectuals in social dynamics and Francoism.

Regarding the first one, he and professor Xavier Pujadas ventured into a new topic that had never before been addressed in Catalonia, namely the social history of sport, which took shape in numerous publications, including *L'altra olimpíada. Barcelona '36* (1990), *Història il·lustrada de l'esport a Catalunya* (1994 i 1995), *L'esport és notícia. Història de la premsa esportiva a Catalunya (1870-1992)* (1997) and *Esport, espai i societat en la formació urbana de Barcelona (1870-1992)* (1999). In addition to these co-authored books, he also published *La Mancomunitat de Catalunya i la política esportiva* (2004), *El Barça i el franquisme. Crònica d'uns anys decisius (1968-1978)* (2005) and *Esport i cultura a Catalunya* (2015) on his own. In this field, as well, between 2012 and 2014 he directed the *Enciclopèdia de l'esport català* (in five volumes), published by Enciclopèdia Catalana.

Regarding his second line of research, as a member of the Grup d'Estudi d'Història de la Cultura i dels Intel·lectuals at the UB, directed by Dr Jordi Casassas, he has worked on analysing the role of intellectuals, especially during the Franco dictatorship. The results have been shared in different contributions to volumes such as *L'Ateneu i Barcelona* (2006) and *Les identitats a la Catalunya contemporània* (2009), as well as his coordination of two research projects with results that appeared in the books *Entre el malson i l'oblit. L'impacte del franquisme a la cultura a Catalunya i les Balears (1939-1960)* (2013) and *Quan tot semblava possible... Els fonaments del canvi cultural a Espanya (1960-1975)* (2018).

His third line of research revolves around political history during the Franco period analysed from the perspectives of both the Francoist authorities and anti-Francoism and exile. His most important works in this field are *El franquisme i els catalans. Els informes del Consejo Nacional del Movimiento (1962-1971)* (2000), *Josep Tarradellas. L'exili 1 (1939-1954)* (2014) and *Josep Tarradellas. L'exili 2 (1954-1977)* (2015).

Beyond this selection of book titles, he has published around 50 articles in specialised journals and around 100 chapters in books. The journals include *Afers*, *L'Avenç*, *Cercles*, *Revista de Catalunya*, *Historia Social*, *Hispania*, *Historia y Comunicación Social*, *Ayer*, *Bulletin d'Histoire Contemporaine de l'Espagne*, *International Review for the Sociology of Sports* and *Revista de História das Ideias*, while the publishers include Publicacions de la Universitat de València, Afers, Publicacions de l'Abadia de Montserrat, Sílex, Alianza Editorial, Biblioteca Nueva, Peter Lang, Cambridge Scholars Press, Società Editrice Internazionale, Éditions Hispanique de la Sorbona and Ellipses.

He has directed eleven doctoral theses and participated in almost 40 doctoral thesis committees at 16 different universities. He is the president of the Centre d'Estudis de l'Hospitalet (1994-2004), director of the Centre de Documentació i Estudis del Futbol Club Barcelona (2006-2011) and director of the *L'Avenç* supplement *Plecs d'Història Local* (2000-2006). He has also held responsibilities in academia as secretary of the Department of Contemporary